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FEBRUARY TWENTY-SIXTH
AT TWO O'CLOCK

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

[MITCHELL KENNERLEY, PRESIDENT]
30 EAST 57TH STREET • NEW YORK

1938

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

30 EAST 57TH STREET • NEW YORK

Telephone PLAZA 3-1269

Cable ARTGAL or ANDAUCTION

MITCHELL KENNERLEY • President

MILTON B. LOGAN • Secretary and Treasurer

NUMBERS 1-212

ORIENTAL LOWESTOFT AND CHINESE PORCELAINS

NUMBERS 1-17

1 FIVE ORIENTAL LOWESTOFT PORCELAIN SAUCER DISHES

LATE XVIII CENTURY

25- Varying in design; painted with festoons and sprigs of tiny flowers in rose, green, and blue. *Diameters, 8½ to 9½ inches*

2 ORIENTAL LOWESTOFT PORCELAIN BOWL XVIII CENTURY

27 50 Exterior and interior painted with sprigs of roses and lambrequins in colors. *Diameter, 9 inches*

3 TWELVE ORIENTAL LOWESTOFT PORCELAIN PLATES

CIRCA 1800

47 50 Painted with sprigs of flowers, lambrequins, and festoons in rose, green, and blue. *Diameter, 8½ inches*

4 TWO ORIENTAL LOWESTOFT PORCELAIN BOWLS AND THREE PLATES

LATE XVIII CENTURY

32 50 Various painted with sprigs of flowers and diaper ornament. *Diameters, 5½, 6½, and 8¾ inches*

5 PAIR 'ORIENTAL LOWESTOFT' PORCELAIN PLATTERS

CIRCA 1815

90- Oval dish richly painted and gilded with panels of flowers and birds, centring medallions of Arabic characters. *Length, 17½ inches*

6 PAIR 'ORIENTAL LOWESTOFT' PORCELAIN PLATTERS

CIRCA 1815

90- Similar to the preceding. *Length, 18½ inches*

7 PAIR 'ORIENTAL LOWESTOFT' PORCELAIN PLATTERS

CIRCA 1815

85- Similar to the preceding. *Length, 17½ inches*

8 SIX ORIENTAL LOWESTOFT PORCELAIN SAUCER DISHES

XVIII CENTURY

55 - Various painted with festoons and sprigs of tiny flowers and with panels of crosshatching in rose, green, and blue.

Diameter, about 10½ inches

9 PAIR 'ORIENTAL LOWESTOFT' PORCELAIN BOWLS CIRCA 1815

50 - Painted and gilded with clusters and bands of flowers and leaves.

Diameter, 12 inches

10 ORIENTAL LOWESTOFT PORCELAIN PLAQUE CIRCA 1810

30 - 'Lemon peel' surface, handsomely painted and gilded with lambrequins and sprigs of flowers in *rouge de fer*, turquoise green, and gold.

Diameter, 13½ inches

11 ORIENTAL LOWESTOFT PORCELAIN SAUCER DISH

20 - LATE XVIII CENTURY

Beautifully painted with tiny flowers and birds in the Persian taste in colors and gold.

Diameter, 10¾ inches

12 ORIENTAL LOWESTOFT PORCELAIN TUREEN AND COVER

60 - CIRCA 1810

Octagonal, with 'lemon peel' surface painted with clusters of flowers and bands of scale ornament; animalistic handles. One handle repaired.

Length, 12 inches

13 IMPORTANT ORIENTAL LOWESTOFT PORCELAIN PUNCH BOWL

125 - XVIII CENTURY

Resonant large bowl, the exterior finely painted in colors and gold with groups of Chinese figures in shaped reserves in a red and gold diaper ground, also vignettes of birds and foliage. The interior shows a seated Chinese with boy attendant.

Diameter, 16¼ inches

From the collection of Cora, Countess of Strafford.

Exhibited at the Victoria and Albert Museum, London.

[SEE ILLUSTRATION ON PAGE 48]

14 TWO CHINESE IMARI PORCELAIN PLAQUES K'ANG-HSI

25 - Decorated in *rouge de fer* and cobalt with flowers of the Seasons and other motives, touched with gilding.

Diameter, 12½ inches

15 **CELADON PILGRIM BOTTLE**

CH'IEN-LUNG

17⁵⁰ Compressed spheroid body with small neck and loop handles; has stand. *Height, 10½ inches*

16 **TURQUOISE BLUE BOTTLE-SHAPED VASE**

K'ANG-HSI

30- Bulbous vase invested with a cloudy deep turquoise glaze darkening in patches to a metallic shade of bronze. *Height, 15¾ inches*

17 **FLAMBE BULBOUS VASE**

K'ANG-HSI

25- Nearly spherical body and flaring tall neck; coated with plain lac blood-red glaze, vertically streaked with dove gray. Has stand.

Height, 13¾ inches

GEORGIAN SILVER AND SHEFFIELD PLATE

NUMBERS 18-76

18 **GEORGE III SILVER DRUM-SHAPED MUSTARD POT**

90- HESTER BATEMAN, LONDON, 1785

Plain body, delicate S-scrolled handle; pierced shell-form thumbpiece. Blue glass liner. *Height, 2¾ inches*

19 **TWELVE ENGLISH SILVER FRUIT KNIVES AND
TWELVE FORKS**

30- JOHN ROUND (?), SHEFFIELD, 1852

Handsome silver knife and four-prong fork with reeded mother of pearl handles and engraved decoration. (*Peter Weld Stevens*)

20 **THIRTEEN SILVER-PLATED SHELL DISHES
IN THE GEORGIAN STYLE**

35- H. ELKINGTON & CO., LONDON

Eleven small shell-shaped dishes made for Tiffany and Co., and a pair of large shell dishes in George III style. Crested. (*Peter Weld Stevens*) *Widths, 3¾ and 9½ inches*

21 **GEORGE III SILVER CARD TRAY AND A BONBON DISH**

80- LONDON AND DUBLIN, CIRCA 1780 AND 1800

Oval card tray on four feet, with engraved decoration; small circular dish with fluted and scalloped border. One crested. (*Peter Weld Stevens*) *Widths, 5 and 6¾ inches*

22 **GEORGE II CHASED SILVER COVERED PITCHER** LONDON, 1748

25- Bulbous body and hinged lid, chased at some later date with flowers and scrolls. Mark underneath. (*Peter Weld Stevens*)

Height, 7 inches



[NUMBERS 23 (TWO AT TOP) AND 24]

23 PAIR GEORGE III SILVER CIRCULAR ENTREE DISHES AND COVERS

PAUL STORR, LONDON, 1812

375 Circular dish with gadroon border having fluted covers with removable lock handles with lion-head ends set on large rosette. Fine and rare.

Diameter, 10¾ inches

[SEE ILLUSTRATION]

24 PAIR GEORGE III CHASED SILVER ENTREE DISHES AND COVERS, WITH SHEFFIELD PLATE HEATERS

BENJAMIN SMITH, LONDON, 1819

375 Fluted lower bodies, the borders richly *repoussé* with floral and leaf decoration; domed covers with radiated fluting emanating from floral-form handle. Contemporary Sheffield plate stand to hold hot water for heating the dish; on paw feet. With engraved coat of arms.

Length, 14 inches

[SEE ILLUSTRATION]

- 47 50
25 **TWO GEORGE III SILVER CASTERS** LONDON, 1770-4
Closely similar in form; one monogrammed. (*Peter Weld Stevens*)
Heights, 5 and 5¼ inches

- 35
26 **EIGHT ENGLISH SILVER AND SHEFFIELD PLATE SHELL DISHES**
Small shell-shaped dish on three feet; comprising a pair in silver, and six in Sheffield plate. Crested. (*Peter Weld Stevens*)
Length, about 6 inches

- 60
27 **GEORGE IV SILVER TANKARD** THOMAS DEXTER (?), LONDON, 1824
Of barrel shape, the body with reeded banding; plain handle of simple scroll design.
Height, 5½ inches

- 35
28 **TWO GEORGE III SILVER CASTERS** LONDON, CIRCA 1775
Baluster-shaped, one encircled by gadroons; one monogrammed. (*Peter Weld Stevens*)
Height, 5¾ inches

- 70
29 **TWO PAIRS GEORGE III SILVER SALTS** LONDON AND DUBLIN, CIRCA 1790
Pair oval with beautifully pierced sides and claw and ball feet; another pair somewhat similar. Blue-glass liners. Monogrammed. With spoons. (*Peter Weld Stevens*)
Length, 3¼ inches

- 40
30 **SET OF FOUR OLD SHEFFIELD PLATE CANDLESTICKS**
Graceful baluster stem and circular foot with molded gadroon borders. (*Peter Weld Stevens*)
Height, 10½ inches

[SEE ILLUSTRATION OF TWO ON FOLLOWING PAGE]

- 90
31 **GEORGE III PLAIN SILVER COFFEE POT** LONDON, 1779
Plain bulbous body, engraved with small crest. Spout molded with leaf edge; hinged lid and foot with beaded borders. (*Peter Weld Stevens*)
Height, 12½ inches

[SEE ILLUSTRATION ON FOLLOWING PAGE]



[32]

[33]

[32]

AT TOP: NUMBERS 30 AND 31

32 SET OF FOUR GEORGE III SHEFFIELD PLATE
CANDLESTICKS

CIRCA 1815

The shaped stem, urn top, and flaring base molded with shells and leafage. (*Peter Weld Stevens*)

Height, $11\frac{1}{2}$ inches

[SEE ILLUSTRATION OF TWO]

33 FINE ENGLISH PLAIN SILVER EWER

GEORGE II STYLE

Heavy silver pitcher with plain baluster body and scrolled handle; molded lip and foot. (*Peter Weld Stevens*)

Height, $10\frac{3}{4}$ inches

[SEE ILLUSTRATION]

34 **GEORGE III SILVER FISH SLICE, SUGAR SIFTER, AND
FOUR SUGAR TONGS** LONDON, 1789 AND 1809

42 10- Fish slice has wide blade with pierced paneling; handle crested. Graceful sifter pierced in diaper pattern; crested. Sugar tongs 'bright-cut' and engraved, three monogrammed.

35 **LOUIS XV SILVER WINETASTER** FRENCH, XVIII CENTURY

40- Uncommonly fine large specimen with entwined serpent handle; bottom inset with a Louis XV silver coin of 1763. Rare. (*Peter Weld Stevens*) Diameter, $4\frac{1}{4}$ inches

36 **TWO LOUIS XVI SILVER WINE TASTERS**

FRENCH, XVIII CENTURY

42 10- One inset with a French silver coin dated 1778; the other fluted and chased. Rare. (*Peter Weld Stevens*) Diameter, about $3\frac{1}{4}$ inches

37 **SET OF FOUR GEORGE III SILVER COASTERS**

THOS. DANIEL, LONDON, 1786

110- Has pierced and engraved sides and turned mahogany base. Diameter, $4\frac{3}{4}$ inches

38 **PAIR OF GEORGE III SILVER SAUCE BOATS** LONDON, 1770-1

80- Graceful bodies with rope-banded edging and chasing of floral motives; leaf-mounted spurred handles. Three hoof feet. Marked under body. (*Mrs. Rose C. Zarr*) Height, $4\frac{3}{4}$ inches; length, $6\frac{1}{2}$ inches

39 **TWO PAIRS GEORGE III SILVER AND SHEFFIELD
PLATE COASTERS**

CIRCA 1810

30- Pair with gadroon borders and engraved crest; other pair slightly smaller. (*Peter Weld Stevens*) Diameters, $5\frac{3}{4}$ and 6 inches

40 **GEORGE III SILVER TEA SERVICE**

R. EMES AND E. BARNARD, LONDON, 1808

170- Comprising oblong teapot, cream jug, and two-handled sugar bowl. The borders and handle finely chased with acanthus, shells, and gadroons; on ball feet. Fine quality.

[SEE ILLUSTRATION ON FOLLOWING PAGE]



[NUMBERS 40 (THREE AT TOP) AND 41]

41 GEORGE IV SILVER TEA AND COFFEE SERVICE

WILLIAM BATEMAN, LONDON, 1820

240- Comprising teapot, hot water pot, sugar, and creamer; of squat spheroid shape, the upper bodies *repoussé* with floral plaquettes; gadroon and leaf borders. Rare. *Heights, 3¼ and 8¾ inches*

[SEE ILLUSTRATION OF THREE PIECES]

42 PAIR GEORGE IV SHEFFIELD PLATE WINE COOLERS

CIRCA 1820

45- Ribbed body and molded foot, the handles and rims chased with shells and foliage. With engraved coat of arms. (*Peter Weld Stevens*) *Height, 9 inches*

43 PAIR GEORGE III SILVER CIRCULAR SALTS

PAUL STORR, LONDON, 1804

70- Bodies with all around ribbed banding; gadroon border and foot. Rare. *Diameter, 3½ inches*

44 PAIR GEORGE III SHEFFIELD PLATE CANDLESTICKS, TEA CADDY, AND HOT WATER JUG

CIRCA 1800-15

40- Pair telescopic candlesticks with gadroon borders; *repoussé* square tea caddy; hot water jug with beaded borders of later date. (*Peter Weld Stevens*)

- 30- 45 **WILLIAM IV SHEFFIELD PLATE TEA TRAY** CIRCA 1830
Oval, with plain centre; the border and handles molded and chased
with grapevine. (*Peter Weld Stevens*) *Length, 30 inches*

- 185- 46 **GEORGE III SILVER SALVER** HESTER BATEMAN, LONDON, 1786
Beaded edge and inner border; plain reserve with engraved shield
in floral mantling; three claw and ball feet. Inscription on back.
Rare. *Diameter, 12 inches*



[NUMBERS 47 AND 48]

- 130- 47 **SET OF FOUR GEORGE III SILVER COLUMNAR
CANDLESTICKS** JOHN CARTER, LONDON, 1770-1
Fluted and stop-fluted shafts with Corinthian capitals; stepped and
flared bases with gadroon border. Quatrefoil *bobêches* edged with
gadroons. Fully marked; crested. (*Mrs. Rose C. Zarr*)
Height, 12½ inches

[SEE ILLUSTRATION OF TWO]

- 100- 48 **GEORGE III IRISH SILVER WARWICK CRUET**
JOHN CRAIG(?), DUBLIN, 1770
Cinquefoil shape with gadrooned borders, containing a silver muf-
fineer, salt and pepper shakers, and two cut glass oil and vinegar
bottles; on four shell feet; fully marked. (*Mrs. Rose C. Zarr*)
Height, 10½ inches

[SEE ILLUSTRATION]

- 90 49 **GEORGE III CHASED SILVER COFFEE POT** LONDON, CIRCA 1765
Molded and chased at some later date with figures, foliage, and birds;
engraved coat of arms; brown ebony handle. (*Peter Weld Stevens*)
Height, 9 inches

- 50 **PAIR GEORGE III SHEFFIELD PLATE CANDELABRA**
CIRCA 1815
50- With fluted baluster stem, shaped base, reeded branches, and urn
sconces for three lights. Replated. (*Peter Weld Stevens*)
Height, 16 inches

- 140- 51 **PAIR QUEEN ANNE SILVER SMALL TANKARDS**
MATTHEW LOFTHOUSE(?), LONDON, 1709
Bodies with reeded banding accompanied by chased lappets; S-
scrolled handles with leaf mounts. Marks rubbed. Height, 4 1/4 inches

- 45- 52 **PAIR GEORGE IV SHEFFIELD PLATE ENTREE DISHES**
CIRCA 1820
Shaped oblong dish and cover; the borders molded and chased with
shells and scrolls. Together with a two-handled shaped tray with
engraved centre. (*Peter Weld Stevens*) Lengths, 12 and 21 inches

- 55- 53 **GEORGE III SILVER BARREL-SHAPED TANKARD**
PETER AND ANNE BATEMAN, LONDON, 1798
Body with three reeded bands, plain cover with pierced thumbpiece;
plain handle. Crested. Rare. Height, 7 1/2 inches

- 235- 54 **ENGLISH SILVER AND SILVER-PLATED TEA AND
COFFEE SERVICE** LONDON, CIRCA 1865
Comprising a silver pear-shaped coffee pot; a teapot; two-handled
sugar bowl, cream pitcher chased with flowers and scrolls. Silver-
plated teakettle on stand closely similar. (*Peter Weld Stevens*)

[SEE ILLUSTRATION]



TRAY, NUMBER 55; ALL OTHER PIECES, NUMBER 54

75- 55 **SHEFFIELD PLATE TWO-HANDLED TEA TRAY**

Shaped oval tray, the centre engraved with foliage volutes; and a crest; the border and handles molded with C-scrolls and shells. (*Peter Weld Stevens*)

Length, 33 inches

[SEE ILLUSTRATION]

56 **TWO LOUIS XVI SILVER WINETASTERS** FRENCH, XVIII CENTURY

One with plain bowl and entwined serpent handle; the other somewhat similar and slightly smaller. (*Peter Weld Stevens*)

Diameters, 3 and 3¼ inches

40- 57 **TWO SILVER WINETASTERS** FRENCH, EARLY XIX CENTURY

Both inset with silver coins; one chased and one plain. Rare. (*Peter Weld Stevens*)

Diameters, about 3½ inches

90- 58 **REPOUSSE SILVER COFFEE SERVICE**

T. EVANS & CO., NEW YORK, XIX CENTURY

Comprising a baluster-shaped coffee pot, a two-handled sugar vase and cover, a cream pitcher, and a waste bowl. *Repoussé* with medallions and flowers. (*Mrs. John F. Steeves, Jr.*)

Height of coffee pot, 13 inches

- 70- 59 **GEORGE III SILVER HOT WATER JUG** D. HOLY, SHEFFIELD, 1776
Jug of neo-classical design, with beaded lip and banding; collar of leaves on lower body. Hinged cover with acorn finial; wicker-covered handle.
Height, 12½ inches

300- 60 **GEORGE III SILVER SOUP TUREEN AND COVER**

ROBERT HENNEL, LONDON, 1812

Plain ovoid body on four leonine feet having conch shell mounts, the handles in the form of entwined oak branches embellished with leaves and acorns; gadrooned border interrupted by shell medallions. Cover with handle in the form of an earl's coronet. Engraved with the arms of William Nelson, elder brother of the famous admiral.

Height, 10 inches; length, 16 inches

40- 61 **GEORGIAN SHEFFIELD PLATE OVAL TEA TRAY**

With pierced gallery and four feet; plain centre. (*Peter. Weld Stevens*)
Length, 24 inches

250- 62 **SET OF FOUR GEORGE II SILVER CANDLESTICKS**

JAMES MORRISON, LONDON, 1756

Solid cast silver candlestick with graceful baluster stem and flaring foot; molded with conventional shell ornament. Four marks under foot; *bobêches* of later date.
Height, 8¾ inches

[SEE ILLUSTRATION OF TWO]

170- 63 **TWO GEORGE III SILVER SALVERS**

R. JONES AND J. SCOFIELD, LONDON, 1777-8

Piecrust border with beaded edging; on three claw and ball feet. Identical except for beaded edge. Coat of arms with motto *Semper Fidelis*.
Diameters, 8 and 12 inches

[SEE ILLUSTRATION OF ONE]

160- 64 **SET OF FOUR GEORGE III SILVER COLUMNAR CANDLESTICKS**

E. ROMER(?), LONDON, 1764-6

Fluted and stop-fluted columnar sticks with Corinthian capitals; stepped plinths with acanthus and gadroon decoration.

Height, 11¼ inches

[SEE ILLUSTRATION OF TWO]

80- 65 **PAIR GEORGE III SILVER COLUMNAR CANDLESTICKS**

E. ROMER(?), LONDON, 1764-6

Similar to the preceding.

Height, 11¼ inches



[64]

[66]

[64]

AT TOP, LEFT TO RIGHT: 62, 63, 62

- 225- 66 **GEORGE III SILVER SALVER** HESTER BATEMAN, LONDON, 1788
 Scalloped inner border of narrow width; edged with gadroon band.
 On four shell feet. Cavetto engraved with coat of arms of Spooner
 impaling Gough. Rare. *Diameter, 13½ inches*

[SEE ILLUSTRATION]

- 105- 67 **GEORGE III SILVER BACON DISH**

HESTER BATEMAN, LONDON, 1790

Closed oval body, the handle unscrewing from hot water compartment; no lid. *Length, 10 inches*

68 SET OF FOUR SHEFFIELD PLATE ENTREE DISHES
AND COVERS WITH HEATER

160- Called a 'lazy Susan'. Four oblong dishes and covers with gadroon borders and chased handles, contained in an oblong stand with hot water heating compartment. (*Peter Weld Stevens*)

Length, 26½ inches

69 GEORGE II SILVER SHAPED SALVER

JAMES MORRISON, LONDON, 1753

110- Serrated border with shell medallions; reserve chased with foliations and thorn-rose motive. Four scrolled feet. *Diameter, 13½ inches*

70 DIRIGOLD FOUR-PIECE WATER SET

35- Comprising circular tray, helmet pitcher, and two goblets. (*Mrs. Rose C. Zarr*)

71 DIRIGOLD DEMI-TASSE SERVICE

47 50- Comprising oval tray, coffee pot, sugar bowl, creamer, sugar tongs, twelve spoons, and eleven cups and saucers with Lenox porcelain liners; two liners missing. (*Mrs. Rose C. Zarr*)

72 TEN DECORATIVE DIRIGOLD ARTICLES

15- Comprising a large flower vase, two small bud vases, three ashtrays, a spoon, a key, a candle holder, and a corkscrew. (*Mrs. Rose C. Zarr*)

73 STERLING SILVER BONBON DISH AND PAIR OF
SMALL COMPOTIERS

30- Oval dish or basket pierced and chased in the rococo taste; pair of compotiers with fluted borders. (*Peter Weld Stevens*)

Widths, 5¼ and 10 inches

74 FOUR SHEFFIELD PLATE AND SILVER-PLATED ARTICLES

42 50- Cake dish, bread dish, and two shaped oval platters with gadroon borders. (*Peter Weld Stevens*) *Lengths, 12½ to 18 inches*

75 EIGHT OLD SHEFFIELD PLATE AND SILVER-PLATED
ARTICLES

55- Two-handled tureen, vegetable dish and cover, soufflé dish and cover, platter, three plates, and a salver. (*Peter Weld Stevens*)

76 **TWENTY-ONE SMALL SILVER AND SILVER-PLATED
TABLE ARTICLES**

60- Sugar dredger and pair of casters in William and Mary and Queen Anne styles, sauce boat, twelve sterling silver glass coasters, jam pot, mustard pot, tea strainer, grape scissors, and candle snuffer. (*Peter Weld Stevens*)

SEVRES, CHELSEA, WORCESTER, DERBY

SPODE, AND WEDGWOOD PORCELAINS

NUMBERS 77-89

77 **PAIR CHELSEA PORCELAIN STATUETTES** CIRCA 1765

110- Exquisite figures of idealized rustics, a youth holding a bird's nest and a girl holding a bird cage, in flowered costumes and standing by tree stumps. *Height, 9 inches*

[SEE ILLUSTRATION OF ONE ON PAGE 46]

78 **SET OF THREE WEDGWOOD BLACK AND WHITE
JASPER WARE VASES AND COVERS** CIRCA 1790

65- Ovoid body on flaring socle and square base; decorated in low relief with a frieze of dancing nymphs, mask handles at the shoulder, in white on black. Impressed WEDGWOOD. Rare.

Heights, 7 and 8¼ inches

79 **SET OF THREE STAFFORDSHIRE BLACK BASALT VASES
BY NEALE & CO.** CIRCA 1790

60- Three ovoid vases supported on flaring socle and square foot; decorated in relief with female heads, medallions, and husk swags. Base impressed NEALE & CO. Rare.

Heights, 7¾ and 9¼ inches

80 **PAIR CROWN DERBY PORCELAIN EWER-SHAPED VASES** CIRCA 1810

70- Exquisite vase of uncommon form, painted with views in Derbyshire in oval medallions, also festoons of small pink roses and green leaves in a pale coral pink ground stippled with gold stars and with 'jeweled' borders. Handles repaired. *Height, 11 inches*

Cf. Egan Mew, *Chelsea and Chelsea-Derby China*, pl. XV.

[SEE ILLUSTRATION ON FOLLOWING PAGE]



[NUMBER 82]

AT TOP, LEFT TO RIGHT: 80, 81, 80

81 **FLIGHT, BARR AND BARR WORCESTER PORCELAIN
TWO-HANDLED VASE**

CIRCA 1810

55- Campana-shaped, with gilded entwined serpent handles, finely painted with rustic genre scenes in reserve in a white and gold seaweed ground; 'jeweled' borders and lapis blue socle. Height, 7 $\frac{1}{4}$ inches

[SEE ILLUSTRATION]

82 **RARE FLIGHT, BARR AND BARR WORCESTER
PORCELAIN GARNITURE**

CIRCA 1810

210- Comprising a campana-shaped vase with entwined serpent handles and 'jeweled' borders, finely painted with a cluster of flowers in a reserved rose pink, white, and gold ground, with a pair of small urns *en suite*. Heights, 6 $\frac{1}{2}$ and 9 $\frac{3}{4}$ inches

[SEE ILLUSTRATION]



[NUMBER 83]

83 **IMPORTANT SET OF THREE LOUIS XVI SEVRES SOFT PASTE PORCELAIN VASES WITH APPLE GREEN GROUND** CIRCA 1775

925
Comprising a baluster-shaped vase and cover mounted with a clock, the dial of which is framed in ormolu oak leaf and fruit swags depending from a ribbon knot; pair of vases of similar shape without covers. All on chiseled ormolu square bases. Called '*vases à quatre cartels*'; panels beautifully painted with genre scenes and flowers, probably by Morin and Boulanger, slightly raised above the body of the vase which is apple green and gold. Panels draped and appear to be suspended on gilded cords and links and oak leaf swags. Around the socle is a fillet of white beads. (Capt. R. S. Jaffray)

Heights, 15½ and 19 inches

A similar vase with *bleu de roi* ground is in the Wallace collection, London. Cf. E. S. Auscher, *French Porcelain*, London, 1905, pl. XVI. From the collection of Victor Rothschild, Esq.; Sotheby & Co., London, April, 1937.

[SEE ILLUSTRATION]

84 WORCESTER DECORATED PORCELAIN TEA SERVICE

CIRCA 1815

140- Comprising twelve saucers, twelve coffee cups, eleven tea cups, teapot and cover, stand, two cake plates, sugar, and creamer. With scalloped reserves decorated with floral sprays amid gold vines. Royal blue borders. Teapot with time crack.

85 SPODE DECORATED PORCELAIN TEA SERVICE CIRCA 1820

160- Comprising twelve coffee cups, seven tea cups, twelve saucers, two bread and butter plates, teapot, stand, sugar, creamer, and waste bowl. Decorated with gold fern motive surrounding blue reserves on cream and white ground. Marked SPODE FELDSPAR PORCELAIN.



[NUMBER 86]

86 CROWN DERBY DECORATED PORCELAIN DINNER SERVICE

XIX CENTURY

135- Comprising soup tureen, cover, and stand; pair of sauce tureens, covers, and stands; eight graduated platters; twenty dinner plates; ten soup plates; circular vegetable dish and cover (the latter repaired); and a salad bowl. Has maroon and gold borders with gad-room edge and plain centre, in the Regency taste.

[SEE ILLUSTRATION OF PART]

87 CROWN DERBY DECORATED PORCELAIN DINNER SERVICE

XIX CENTURY

110- Matching the preceding. Comprising soup tureen, cover, and stand; pair of sauce tureens, covers, and stands; pair of covered vegetable dishes; twenty dinner plates; seven soup plates; and eight graduated platters. Some pieces imperfect.

88 TWENTY-THREE CROWN DERBY DECORATED
PORCELAIN DINNER PLATES

XIX CENTURY

80- Matching the preceding.

Diameter, 10 inches

89 CROWN DERBY DECORATED PORCELAIN PART
DINNER SERVICE

CIRCA 1815

185- Comprising twelve soup plates, eighteen dinner plates, twelve dessert plates, twelve salad plates, one oblong centre dish, two shell-shaped dishes; two heart-shaped dishes, and two large oval dishes. Rich Imari pattern in *rouge de fer*, blue, and gold. Some pieces of later date, some imperfect.

DECORATIVE ENGRAVINGS AND COLOR PRINTS

NUMBERS 90-100

90 EIGHT DECORATIVE COSTUME PRINTS IN COLORS

37 50- Illustrating Normandy peasant costume. Small folios, framed.

91 THREE ORIGINAL ETCHINGS IN COLORS
BY GEORGE CRUIKSHANK

32 10- Characteristic Thackeray and Dickensian satires on society. Small folios, framed.

92 THREE FRAMED AUTOGRAPHS OF MEISSONIER
DETAILLE, AND COROT

22 10- Each accompanied by a pencil drawing or lithograph portrait of the artist. In three frames.

93 SIX DECORATIVE FRENCH SPORTING PRINTS IN COLORS

AFTER CARLE VERNET

25- 'Le Départ', 'Le Barrière Franchie', 'Le Départ au Galop', 'Le Halali', 'Le Saut', and 'Le Galop'. Medium folios, framed.

94 PAIR ENGLISH STIPPLE ENGRAVINGS IN COLOR

AFTER COSSE

22 50- 'The Family Distress—Occasioned by the Loss of a Child' and 'The Family Happiness—Restored by Their Child's Return'. Folios, framed.

95 PAIR DECORATIVE SEPIA ENGRAVINGS

AFTER WATTEAU

20- 'L'amour au Théâtre François' and 'L'amour au Théâtre Italien'. Folio, framed.

96 PAIR DECORATIVE SPORTING PRINTS IN COLORS

AFTER CARLE VERNET

42 50- 'Le Départ' and 'La Chasse'. Folios, framed.

97 FOUR DECORATIVE SPORTING PRINTS IN COLORS

AFTER CARLE VERNET

70- 'Départ du Chasseur', 'Chasseur au Tir', 'Chasseur à l'Affrit', 'Retour du Chasseur'. Folios, framed.

98 FRENCH STIPPLE ENGRAVING IN COLORS

CHARPONNIER, AFTER BOILLY

17 50- 'Le Bouquet Cherie'. Folio, framed.

99 TWO DECORATIVE GOUACHE PAINTINGS

FLEMISH, LATE XVII CENTURY

30- Nymphs and amors in Arcadia; gilded frames.
Height, 9 inches; length, 18½ inches

100 FRAMED SILHOUETTE PICTURE OF THE STEAM TRAIN
'DE WITT CLINTON'

110- Showing the early locomotive and two passenger-filled coaches. Framed with black and gold glass mat. Medium folio. Rare.

CHINESE AND JAPANESE JADES, IVORIES

WOOD AND STONE SCULPTURES, AND

PAINTINGS ON GLASS

NUMBERS 101-126

25- 101 SIX JAPANESE LACQUER, IVORY, AND BRONZE INRO

Four in lacquer, one of ivory, one of bronze or iron. Beautifully decorated; some with *netsuke*.

27 10- 102 THREE CHINESE CABINET OBJECTS

A K'ang-hsi white glazed water pot, a grayish green jade cup with handles, and a grayish white jade small vase of archaic form; with stands.

Heights, 1¾ to 2¾ inches

27 10- 103 COLLECTION OF FORTY-FIVE JAPANESE SWORD GUARDS (TSUBA)

In bronze and iron, variously carved; some embellished with gold inlay. An interesting lot.

110- 104 PAIR CHINESE SPINACH GREEN JADE PLATES CH'IENT-LUNG

Shallow plate in dark-flecked translucent cloudy green jade of resonant tone.

Diameter, 9¼ inches

[SEE ILLUSTRATION ON FOLLOWING PAGE]

47 10- 105 CHINESE CARVED JADE BADGE OF RANK

Seven-star jade arrow; the *pi* intaglio carved with a sacred dragon above the sea. In grayish green jade deepening to mottled black. Has stand. Attributed to the Han Dynasty.

Height, 15½ inches

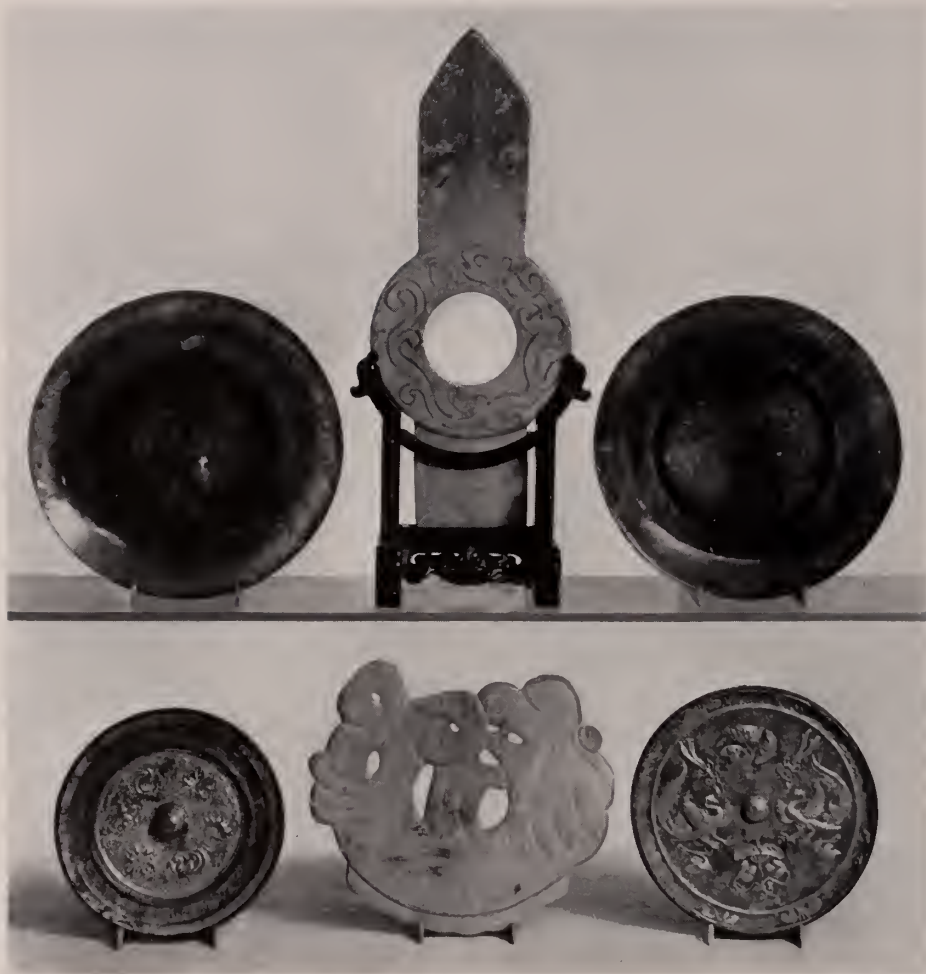
[SEE ILLUSTRATION ON FOLLOWING PAGE]

30- 106 CHINESE CARVED JADE DRAGON EMBLEM

Perforated disk-like object taking the form of a fantastic animal, carved of opaque grayish white jade. Attributed to the Han Dynasty.

Length, 9 inches

[SEE ILLUSTRATION ON FOLLOWING PAGE]



[107]

[106]

[107]

AT TOP, LEFT TO RIGHT: 104, 105, 104

107 TWO CHINESE GILDED BRONZE MIRRORS

Disk-shaped objects, one finely decorated in relief with phoenix and flowers, the other with phoenix, lions, and flowers in a small medalion, and bearing an inscription. Attributed to the Ch'in Dynasty.

Diameters, 6½ and 7 inches

[SEE ILLUSTRATION]

108 TWO PAIRS CHINESE PAINTINGS ON GLASS

CHIA CH'ING AND TAO KUANG

30 - Pair showing Chinese ladies attended by boy pages seated and surrounded by beautiful objects; smaller pair showing large figures of boys, one holding a lotus flower, the other a basket of flowers.

Height, 22½ inches; width, 16 inches

Height, 16 inches; length, 22 inches

109 FOUR CHINESE PAINTINGS ON GLASS

27 16 - CHIA CH'ING AND TAO KUANG

Pair painted with clusters of large peonies and birds on bamboo canes; another pair depicting figures in lakeside pavilions.

Height, 21 inches; width, 16 inches

Height, 16 inches; length, 22 inches

25 - 110 CHINESE CARVED JADE EMBLEM

HAN

So-called fossil jade disk-like object carved to represent a dragon phoenix. Of grayish green and buff opaque jade.

Diameter, 5 inches

22 16 - 111 CHINESE BRONZE MIRROR

Disk-shaped object, the surface cut away showing in relief human figures and fantastic animals surrounding a central boss. Attributed to the Ch'in Dynasty.

Diameter, 9½ inches

25 - 112 CHINESE TRANSLUCENT JADE BADGE OF RANK

Oblong in shape, remarkably thin, carved of a single piece of translucent jade changing in color from a cloudy or speckled green to mottled brown. Excavated at Loyang in 1930. Attributed to the Ch'in Dynasty.

Length, 16½ inches; width, 4½ inches

113 PAIR CHINESE PAINTINGS ON GLASS

CHIA CH'ING

Showing three-quarter length figures of young court ladies standing on a terrace with vases of flowers at their side.

Height, 22 inches; width, 16½ inches

[SEE ILLUSTRATION]

114 PAIR CHINESE PAINTINGS ON GLASS

CHIA CH'ING

Exquisitely painted with figures of young court ladies seated with pet poodle in a garden. In wood frame.

Height, 22 inches; width, 17 inches

[SEE ILLUSTRATION]

115 PAIR CHINESE CARVED TRANSLUCENT JADE
STATUETTES OF FU LIONS

Archaic squatting figures of ferocious mien carved of grayish green jade. Attributed to the Han Dynasty.

Height, 5½ inches

116 EIGHT CHINESE ROOF TILE FIGURES OF IMMORTALS MING(?)

Standing figures in hard stoneware, glazed greenish blue, aubergine, and yellow, the features unglazed. Have wood stands.

Height, 13 inches



[NUMBERS 113 (TWO AT BOTTOM) AND 114]



ALL NUMBER 117 EXCEPT CENTRAL FIGURE

IN LOWER ROW, WHICH IS NUMBER 118

**117 SET OF CHINESE FINELY CARVED IVORY
FIGURES OF THE IMMORTALS**

Comprising eight exquisitely carved brown ivory attenuated figures of the Taoist Immortals accompanied by their attributes, surmounting teakwood lotus-shaped plinths.

Height, 7 $\frac{1}{4}$ inches

[SEE ILLUSTRATION]

118 **CHINESE FINELY CARVED IVORY
FIGURE OF CHU KUO LIANG**

60- Exquisite brown ivory figure of the sage of the Three Kingdoms, a smiling long-whiskered individual holding a feather fan. Has wood stand. *Height, 8 inches*

[SEE ILLUSTRATION]

119 **FOUR CHINESE PAINTINGS ON GLASS**

TAO KUANG

32 50- Pair painted with exotic birds, clumps of peonies, and rocks; another pair slightly smaller. *Height, 22 inches; width, 16½ inches*
Height, 19½ inches; width, 15½ inches

120 **THREE CHINESE PAINTINGS ON GLASS**

TAO KUANG

20- Pair painted with swallows, flowering bamboo, and peonies; another somewhat similar. *Approximate size: Height, 21 inches; width, 16 inches*

121 **TWENTY CHINESE PAINTED GLASS PLAQUETTES**

CH'IENT-LUNG OR TAO KUANG

25- Small shaped oblong panes of clear glass, each differently painted with a sprig of fruit and flowers in brilliant colors. Rare. *Height, 6½ inches; length, 9¼ inches*

122 **CHINESE SCULPTURED STONE BUDDHISTIC BAS RELIEF**

T'ANG (?)

60- Representing the Buddha standing on a lotus throne and flanked by figures of Bodhisattvas; the reverse carved with a seated Buddha and lesser deities. *Height, 21 inches; width, 10 inches*



[NUMBER 123]

123 CHINESE SCULPTURED STONE BUDDHISTIC BAS RELIEF

WEI(?)

170- Representing the Buddha standing with right hand raised and surrounded by a host of Buddhistic figures, recumbent lions at his feet. Back carved with 'lung men' characters.

Height, 29½ inches; width, 11 inches

[SEE ILLUSTRATION]

124 CHINESE CARVED AND POLYCHROMED WOOD

TEMPLE STATUE OF KUAN YIN

SUNG(?)

30- Standing figure of the Goddess of Mercy, her left hand raised in a benign gesture. She holds a sprig of lotus in her right hand. Black and gold wood plinth of later date.

Height, 37 inches

125 CHINESE SCULPTURED MARBLE STATUE OF KUAN YIN

60- Standing figure of the Goddess of Mercy, her graceful body dressed in rich raiment; she holds a cluster of fruit in the crook of her left arm. Surmounting a lotus-shaped plinth. From Shansi.

Height, 51 inches

126 FIVE CHINESE PAINTINGS ON GLASS

CH'IEN-LUNG TO TAO KUANG

45- Depicting, respectively, a lady and attendants in a pavilion, a group of immortals, figures on a lake, and (a small pair) pastoral figures in the European taste.

Heights, 14 to 22 inches

TAPESTRY

NUMBER 127

127 RARE VIENNA TAPESTRY

CIRCA 1650

5 v 5-
DIANA AND ACTAEON. In the foreground is the heroic figure of the goddess Diana holding an arrow, confronting Actaeon, who is wearing rich armor and enveloping cloak and beribboned sandals; behind him is another figure holding a spear. In the distance is a view of a winding river and, seated on the right bank, the bearded figure of a man symbolizing the source. Flanking the composition are statuesque male caryatids supporting on their heads composite capitals, which in turn support the pediment or upper border, woven with *putti*, swags of laurel, and flowers and a cartouche. In the lower border are juxtaposed dolphins and shells and mascarons, and the helmet of Athena. Woven in blues, scarlets, yellows, and greens and highlighted with silk. *Height, 13 feet 3 inches; width, 11 feet 4 inches* This tapestry is from a seventeenth century Viennese series, one of which is illustrated in Heinrich Göbel, *Tapestries of the Lowlands*, New York, 1924, fig. 428.

[SEE ILLUSTRATION]



ORIENTAL RUGS AND CARPETS

NUMBERS 128-158

128 **FOUR SUMAK SADDLE BAGS**

50- Characteristic Caucasian designs in red, green, blue, and white in tapestry weave. (Mrs. A. Woltman) Widths, about 28 inches

129 **THREE SADDLE RUGS AND A PEASANT'S JACKET**

45- Bokhara saddle mat, Khilim saddle mat, and a Shiraz saddle hanging. Rumanian wool-embroidered fleece-lined peasant's jacket in gay colors. (Mrs. A. Woltman)

130 **ANTIQUE MELES PRAYER RUG**

40- Mustard yellow, soft white, and brick red grounds showing conventionalized large flowers and angular vines in pleasing colors. Length, 4 feet 8 inches; width, 3 feet 6 inches

131 **ANTIQUE SHIRAZ RUG**

40- Bold nomadic design of geometrical forms in wine red, ivory white, rose, and black. Rare. Length, 5 feet 6 inches; width, 3 feet 10 inches

132 **ANTIQUE KULAH PRAYER RUG**

60- Showing numerous flower-dotted narrow borders in amber yellow and white, framing a pale green mihrab filled with formalized shrub motives. (Mrs. A. Woltman) Length, 6 feet 7 inches; width, 4 feet 2 inches

133 **KAZAK RUG**

47 50- Characteristic geometrical design in bright blue, red, and white, with contrasting color border. Length, 8 feet; width, 4 feet 5 inches

134 **ANTIQUE TURKOMAN RUG**

100- Deep blue centre field occupied by a large serrated panel filled with four lozenge-shaped medallions and smaller geometrical flower forms in rich light and dark colors. The three borders filled with small floral medallions and vines in bright red and deep blue grounds. Rare. Length, 7 feet 9 inches; width, 4 feet 10 inches

135 **ANTIQUE SEHNA KHILIM RUG**

35- Bright red field sustaining an imbricated fleurette design and centring a lozenge-shaped medallion in soft white and black. Three narrow borders. (Mrs. A. Woltman) Length, 6 feet 9 inches; width, 4 feet 6 inches



[NUMBER 136]

136 ANTIQUE GHIORDES PRAYER RUG

Characteristic mustard yellow mihrab with mosque lamp framed in numerous narrow borders of small flowers and serrated leaves in red, white, and pistache green. (Mrs. A. Woltman)

Length, 6 feet 5 inches; width, 4 feet 3 inches

[SEE ILLUSTRATION]

137 YOMUD BOHKARA RUG AND SHIRAZ RUG

Yomud rug with nomadic design in wine red, deep blue, and white; Shiraz rug showing pole medallion flower and animal forms in a dark ground. The latter repaired. (Mrs. A. Woltman)

Length, 4 feet; width, 3 feet 9 inches

Length, 6 feet 4 inches; width, 3 feet 11 inches

138 **KAZAK RUNNER**

40 - Design of octagons in rows in alternating bright red, green, and black and white. *Length, 12 feet 8 inches; width, 4 feet 2 inches*

139 **ANTIQUE SHIRAZ RUG**

45 - Wine red, deep blue, and ivory white field showing three shaped medallions and numerous small animal and flower forms; the border with serrated vines and small octagons on white. (Mrs. A. Woltman)
Length, 9 feet 6 inches; width, 5 feet 10 inches

140 **HAMADAN RUNNER**

25 - Narrow multi-colored field in zigzag design, within white and mulberry borders. *Length, 13 feet 10 inches; width, 3 feet*

141 **ANTIQUE SUMAK RUG**

55 - Fine example of a tapestry-woven rug showing two stellate medallions filled with geometric floral ornaments in deep blue, mulberry red, and ivory white. Two complementary borders. (Mrs. A. Woltman)
Length, 9 feet 2 inches; width, 6 feet 1 inch

142 **PERSIAN VASE CARPET**

185 - Closely knotted pile carpet, the design of the field adapted from a sixteenth century Persian carpet and showing three vases filled with flowers and a rich profusion of flower sprays and detached blossoms and leaves in multiple colors in a field of midnight blue. The main border occupied by jardinières of flowers and palmettes and serrated spatulate leaves in a turquoise blue ground.
Length, 14 feet 6 inches; width, 11 feet

143 **SAROUK PALACE CARPET**

325 - Soft white and lapis blue field occupied by a rich design of large palmettes, medallions, and trailing flower vines in diverse colors, blue and red predominating; the border filled with large peonies and serrated leaves in an ivory white ground.
Length, 18 feet 9 inches; width, 13 feet 6 inches

[SEE ILLUSTRATION]

144 **HAMADAN HERATI CARPET**

95 - Deep blue field with allover Herati design in rose, light blue, and white; three borders filled with angular vines and flowers. (Mrs. A. Woltman)
Length, 16 feet 8 inches; width, 11 feet 8 inches



[NUMBER 143]

145 **KHORASSAN CARPET**

260-

Ivory white field featuring a compact Herati design in red, blue, and green and centring a large serrated lozenge-shaped medallion filled with similar motive in a dark brown. Numerous borders filled with flowers and vines. *Length, 16 feet 7 inches; width, 13 feet 5 inches*

146 **CHINESE CARPET**

170-

Old ivory field occupied by allover repeated design of floral medallions and detached sprigs of flowers in two shades of blue. The border repeats the motive of the centre field; with key-fret guards. (*Prentiss L. Coonley*) *Length, 18 feet 2 inches; width, 17 feet 2 inches*

147 **SAROUK CARPET WITH HERATI DESIGN**

220-

The field of Mohammedan blue sustains an allover Herati design composed of serrated and curved leaves, blossoms, and lozenges symmetrically arranged, in turquoise blue, yellow, green, and bright red. The main border is filled with angular vines and formalized blossoms in a leaf green ground. Closely woven heavy pile rug of good quality.

Length, 19 feet 9 inches; width, 17 feet

[SEE ILLUSTRATION OF DETAIL]

148 **PAIR ANTIQUE CAUCASIAN KHILIM RUNNERS
AND A LONG RUNNER**

220

A pair of runners in bright red, green and white; composed of a rug divided in two. Long narrow runner with bold nomadic design in blue, white, and green. (*Mrs. A. Woltman*)

Length, 13 feet 8 inches; width, 2 feet 3 inches

Length, 20 feet 2 inches; width, 20 inches

149 **BIJAR CARPET**

380-

Semi-antique carpet, the white field showing the Mustaphi design in crimson, green, yellow, and black. The main border with similar motive in crimson and yellow in a midnight blue ground.

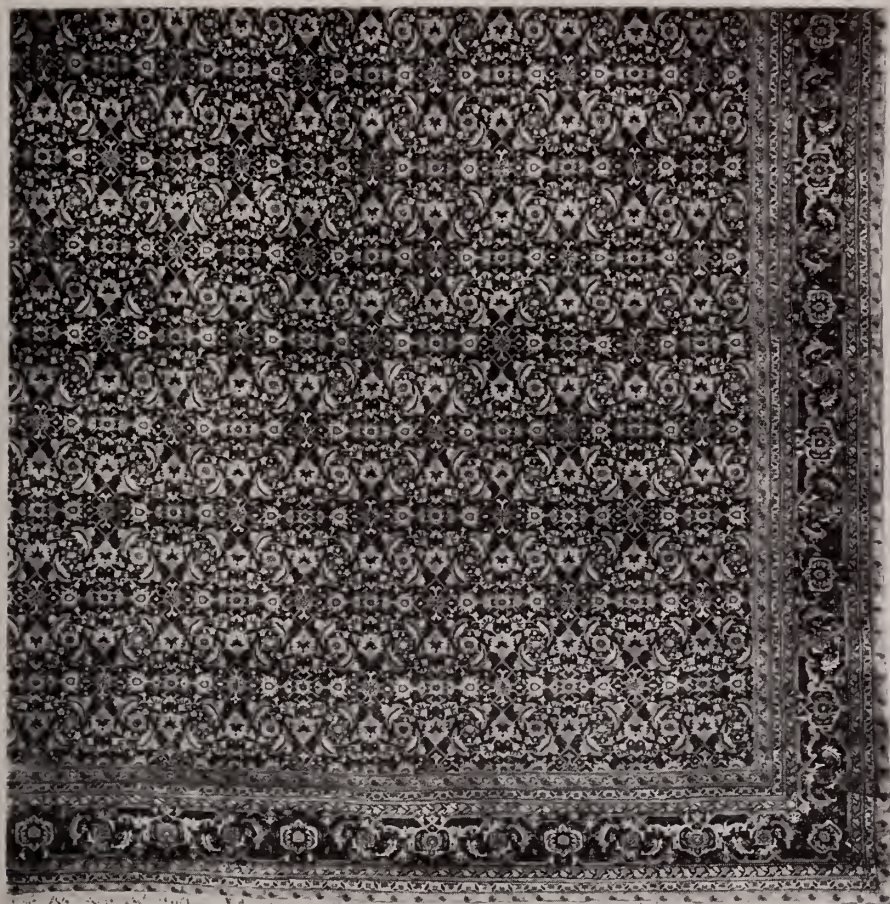
Length, 19 feet 6 inches; width, 12 feet 6 inches

150 **KASHAN PALACE CARPET**

400-

Semi-antique rug with characteristic rich design of palmetted medallions in deep blue, turquoise, and white scattered over a field of intricate floral design with brick red ground; the main border repeating the motive of the centre field.

Length, 21 feet 3 inches; width, 12 feet 10 inches



[DETAIL OF NUMBER 147]

235- 151 **HAMADAN CARPET**

Deep blue field showing a design of bold semi-naturalistic flower forms and palmettes in different shades of rose, yellow, and blue; main border with similar motives in a deep rose ground.

Length, 21 feet 8 inches; width, 10 feet 10 inches

370- 152 **SULTANABAD PALACE CARPET**

Royal blue field with rich design derived from the Shah Abbas design composed of large palmette-shaped flower forms, angular vines, and serrated leaves in green, yellow, mulberry red, and white; the main border with similar floral motives in a rose ground.

Length, 25 feet 3 inches; width, 14 feet 5 inches

[SEE ILLUSTRATION OF DETAIL]

40- 153 **FEREGHAN CARPET**

Deep blue field with Herati design in rose, blue, green, and white. The main border filled with turtle motives and vines in a rose ground, with pistache green guards. Some repairs.

Length, 17 feet 3 inches; width, 12 feet 3 inches

55 154 **PERSIAN CARPET**

Pale yellow field occupied by rows of formalized flowers linked by latticed vines in light blue and red; the main border with angular vines and turtle motives on deep blue. Worn and needs repairing.

Length, 17 feet 2 inches; width, 11 feet

75- 155 **MAHAL CARPET**

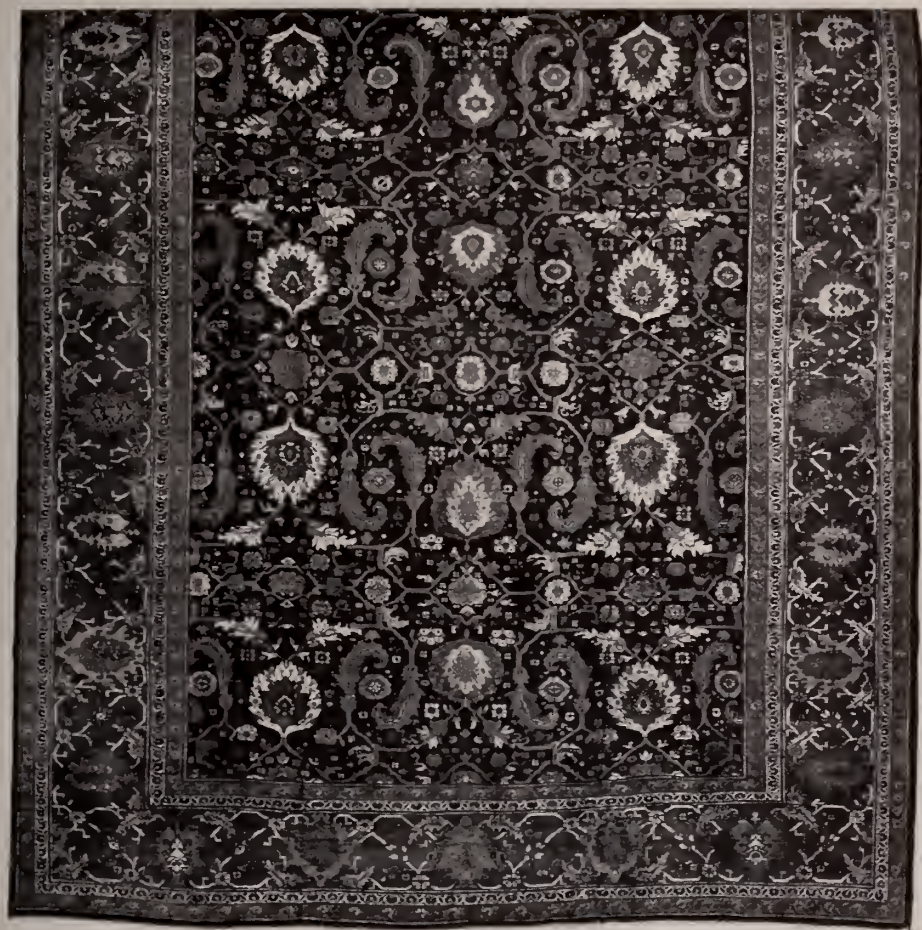
Deep blue field occupied by large oval medallion filled with flowers and vines in a mustard yellow ground. Floral border.

Length, 14 feet 2 inches; width, 9 feet 4 inches

27 50 156 **TWO OLD KASHMIR SHAWLS**

One of the terra cotta and pale blue color with characteristic palmette cartouche design; the other somewhat similar and centring a shaped medallion in deep black. (Mrs. A. Woltman)

Approximate size: Length, 11 feet; width, 5 feet 6 inches



[DETAIL OF NUMBER 152]

- 30- 157 **RUGS.** Hand-Woven Carpets, Oriental and European. By A. F. Kendrick. *With 205 plates, 19 of which are in color.* 2 vols., 4to, original cloth. (Mrs. A. Woltman) London, 1922
LIMITED EDITION OF 1,000 COPIES. IN FINE CONDITION.

- 158 **RUGS.** A collection of works relating to Oriental rugs. *Each work illustrated.* 4 vols., 8vo and 4to, original cloth. (Mrs. A. Woltman) V.p., v.d.

22 50- COMPRISING:

HARTLEY CLARK. Bokhara, Turkoman and Afghan Rugs. London [1922].

C. GRIFFIN LEWIS. The Practical Book of Oriental Rugs. Phila., 1921.

R. NEUGEBAUER & J. ORENDI. Handbuch der Orientalischen Teppichkunde. Leipzig, 1920.

Oriental Rugs and Carpets. New York, 1910.

QUEEN ANNE AND GEORGIAN FURNITURE

AND OBJECTS OF ART

NUMBERS 159-212

159 PAIR BATTERSEA PAINTED ENAMEL CANDLESTICKS

CIRCA 1760

110- Beautiful baluster stems, domed foot and stellate *bobèche* painted with nosegays of flowers in a white and royal blue ground. Rare.

Height, 10 inches

[SEE ILLUSTRATION ON PAGE 49]

160 TWO CARVED IVORY AND DECORATED FANS

25- FRENCH, XVIII AND EARLY XIX CENTURIES

Louis XVI fan with 'chicken-skin' foil, painted in gouache with figures picnicking; Empire fan with carved ivory ribs and embellished with gold sequins. In shadow boxes.

Lengths, 19 and 20 inches

160A PORTRAIT OF AN OFFICER ENGLISH SCHOOL, LATE XVIII CENTURY

20- Handsome fair-haired young man half turned to the left, wearing scarlet coat with gold facings and crimson sash. Unframed.

Height, 36 inches; width, 28 inches



[NUMBERS 161 (AT TOP) AND 162]

161 SET OF FOUR CARVED IVORY PLAQUES: THE ELEMENTS

SCHOOL OF GERHARD VAN OPSTAL, FLEMISH, EARLY XVII CENTURY
 Excellently executed *bas reliefs* representing the Elements. Water depicted by a *putto* riding a sea-horse, Earth by a *putto* holding a bunch of fruit, Fire a *putto* holding a cloak, and Air a *putto* seated astride a drum and holding a captive bird by a string. Mounted in black wood frame. (Capt. R. S. Jaffray)

Height, $3\frac{3}{4}$ inches; width, $2\frac{1}{4}$ inches

From the collection of Victor Rothschild, Esq., Sotheby & Co., London, April, 1937.

Cf. Alfred Maskell, F.S.A., *Ivories*, London, 1905, pl. LXII.

[SEE ILLUSTRATION]

162 **FINELY CARVED IVORY BAS RELIEF**

FLEMISH, LATE XVII CENTURY

135- Adam and Eve. The former seated with one arm around a dog and gazing upwards towards Eve, who half-kneels at his side; at their back a tree trunk with a serpent in the form of Cupid holding an apple. Mounted on ebonized wood panel. (*Capt. R. S. Jaffray*)

Height, 9 inches

From the collection of Victor Rothschild, Esq., Sotheby & Co., London, April, 1937.

[SEE ILLUSTRATION ON PRECEDING PAGE]

163 **FINELY CARVED IVORY POKAL**

GERMAN, XVII CENTURY

160- Tall standing cup and cover, the cylindrical body magnificently carved in high relief with figures of Proserpine, Pluto, and numerous musicians and courtiers; socle carved with figures of a nymph and a satyr, domed base carved with allegorical figures in panels and a bacchanal. Cover surmounted by a female figure. (*Capt. R. S. Jaffray*)

Height, 25 inches

From the collection of Victor Rothschild, Esq., Sotheby & Co., London, April, 1937.

65- 164 **PAIR OF WATERFORD CUT GLASS AND WEDGWOOD JASPER CANDLESTICKS**

Flower-shaped sconce for single candle, hung with glass pendants, the gilded bronze circular plinth *plaqué* with Wedgwood blue and white jasper depicting classical figures. *Height, 12½ inches*



[NUMBER 165]

165 **TRANSLUCENT VITREOUS ENAMEL AND GILDED
BRONZE CHASSE**

IN PART SWISS, XVII CENTURY

Composed of five translucent vitreous enamel plaques painted in colors with figures of S. George, donors, and evangelists, also Gothic fenestral ornamentation; partly protected by glass. Gilded bronze frame of later date, embellished with crystal ornaments on the crest. Fitted with interior lighting. *Height, 12 inches; width, 9½ inches*

[SEE ILLUSTRATION]



[NUMBER 166]

166 **PAIR IMPORTANT LOUIS XVI MEISSEN PORCELAIN
AND ORMOLU CANDELABRA**

CIRCA 1780

260 - Composed of beautifully modeled porcelain figures of a youth and a girl in flowered costumes, seated and holding baskets on their knees; slight repair to one figure. Behind each figure rises a three-branch acanthus cluster supporting urn-shaped sconces for candles. Molded and chiseled square base. (*Capt. R. S. Jaffray*) Height, $15\frac{1}{4}$ inches
From the collection of Victor Rothschild, Esq., Sotheby & Co., London, April, 1937.

[SEE ILLUSTRATION]

167 **SET OF THREE GEORGIAN DERBYSHIRE SPAR VASES
MOUNTED AS LAMPS**

ENGLISH, XVIII CENTURY

115 - Comprising a pair of urn-shaped vases on square plinths and a smaller vase on a plinth; of beautifully marked 'blue john', the plinths partly of white marble and black slate. Fitted and wired by E. F. Caldwell & Co. for three and two lights respectively.

Heights, $21\frac{1}{2}$ and $25\frac{1}{2}$ inches

[SEE ILLUSTRATION OF ONE ON PAGE 51]

168 PAIR SHERATON INLAID SATINWOOD KNIFE BOXES

ENGLISH, XVIII CENTURY

115- With shaped front and hinged slant lid banded with tulipwood; the interior slotted for cutlery. *Height, 15 inches; width, 8½ inches*

169 PAIR BRONZE AND GILDED BRONZE FIGURAL CANDELABRA

LOUIS XVI STYLE

50- Composed of figures of nude infants supporting cornucopia. Wired for two lights each. On white marble base. By E. F. Caldwell & Co., New York, N. Y. *Height, 20½ inches*

170 LEATHER, ORMULU, AND JADE WRITING SET

E. F. CALDWELL & CO., NEW YORK, N. Y.

40- Comprising stationery box, writing folder, pair of book ends, pen tray, and gilded bronze inkstand and stamp box.

171 PERSIAN DECORATED LACQUER PORTABLE CABINET

40- Repository for jewelry and sweetmeats; fitted with small drawers, the hinged lid revealing fitted interior.

Height, 13 inches; width, 14½ inches

172 PAIR EMPIRE ALPS MARBLE AND GILDED
BRONZE CANDELABRA

40- Composed of figured green marble column on square base with gilded bronze cornucopia branches for five candles. *Height, 20½ inches*

173 PERSIAN DECORATED LACQUER PORTABLE DRESSING CASE

35- Equipped with hinged mirror and fitted drawer; exterior of stippled gold, lacquer, and polychromy. *Length, 14½ inches*

174 PAIR OLD BOHEMIAN RUBY AND CLEAR GLASS PRISM
CANDLE LAMPS

50- Made for the Persian market. Embellished with gilding; tulip-shaped chimney, decorated with a heraldic lion. *Height, 23 inches*

175 PAIR OLD BOHEMIAN RUBY AND CLEAR GLASS PRISM
CANDLE LAMPS

25- Similar in shape to the preceding, but without glass chimney.

Height, 15 inches

176 HEPPLEWHITE MAHOGANY AND YELLOW SILK
WINDOW BENCH, IN THE FRENCH TASTE

ENGLISH, XVIII CENTURY

100- With graceful serpentine front, rising ends, and cabriole legs. Recovered in figured lemon yellow silk. *Length, 48 inches*



[NUMBERS 77, 177, AND 178]

177 HEPPLEWHITE CARVED MAHOGANY TRIPOD TABLE

ENGLISH, XVIII CENTURY

100

Scalloped tray top with slightly raised edge, supported on delicately turned slender shaft and cabriole tripod with snake feet. Rare.

Height, 25½ inches; diameter, 19½ inches

[SEE ILLUSTRATION]

178 PAIR SHERATON CARVED MAHOGANY ARMCHAIRS

ENGLISH, XVIII CENTURY

260-

Geometric diamond-form splat with solid crest having draped swags; colonnette rails and arm rests, bowed seat rail. Fluted tapered legs.

[SEE ILLUSTRATION OF ONE]

179 HEPPLEWHITE INLAID SYCAMORE PEMBROKE TABLE

ENGLISH, XVIII CENTURY

210-

Rectangular top with two hinged leaves and banded with ebony, a drawer in the frieze fitted for writing purposes; four reeded and tapered round legs. *Height, 29 inches; length open, 40 inches*



[NUMBER 180]

180 **PAIR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS
WITH CLAW AND BALL FEET**

ENGLISH, XVIII CENTURY

40- Arcaded crest rail with leaf-mounted 'ears'; pierced vasiform splat; rope-banded seat rail, cartouche-carved cabriole knees; claw and ball feet. Slip seats covered in russet velours.

[SEE ILLUSTRATION]

181 **HEPPLEWHITE INLAID MAHOGANY AND SYCAMORE
SWELL-FRONT BUREAU**

ENGLISH, XIX CENTURY

40- Attractive small chest of four drawers, faced with panels of sycamore, the top banded with satinwood and embellished with painted medallion of the Muse of Music. *Height, 33 inches; width, 33 inches*



[NUMBERS 13 AND 182]

182 **SHERATON MAHOGANY SOFA TABLE** **ENGLISH, CIRCA 1800**

85- Oblong top with reeded edge, banded with light rosewood; a drop leaf at either end. Two drawers in the frieze. On rectangular end supports and reeded splayed legs with brass feet.

Height, 27½ inches; length open, 59 inches

[SEE ILLUSTRATION]

183 **GEORGIAN MAHOGANY TILTING BREAKFAST TABLE**

ENGLISH, CIRCA 1815

75- Mahogany top banded with rosewood, tilting on tripod pedestal having outsplayed legs.

Height, 28 inches; length, 45¼ inches



[NUMBERS 159 AND 184]

184 **EARLY GEORGIAN SMALL MAHOGANY SECRETARY
WITH MIRROR DOOR**

ENGLISH, XVIII CENTURY

Molded cornice above interior with pigeonholes; mirrored door. Fall front with reading ledge above pull-out slide. Body with two large and two small drawers; bracket feet.

Height, 6 feet 2 inches; width, 29 $\frac{1}{4}$ inches

[SEE ILLUSTRATION]



[NUMBER 185]

185 **SHERATON CARVED MAHOGANY LOVE SEAT AND
PAIR OF ARMCHAIRS**

ENGLISH, LATE XVIII CENTURY

Love seat with horseshoe back and dented rail. Chairs have open shield backs with fluted splats within oval; dented rail. Square tapered legs; spade feet. Upholstered in beige moiré striped with green.

Length of love seat, 48 inches

[SEE ILLUSTRATION OF LOVE SEAT]

186 **LADIES' REGENCY AMBOYNA WOOD SEWING STAND**

ENGLISH, EARLY XIX CENTURY

Circular drum-shaped stand with hinged lid and silk-lined interior, on incurvate flaring supports with gilded bronze feet and masks.

Height, 27½ inches; diameter, 18 inches



[NUMBERS 167 AND 187]

187 **GEORGE III MAHOGANY SERPENTINE-FRONT BUREAU**

ENGLISH, XVIII CENTURY

Nicely patinated chest in two tones of mahogany, with gently undulated front; on scrolled bracket feet.

Height, 33½ inches; length, 39½ inches

[SEE ILLUSTRATION]

188 **CHIPPENDALE CARVED AND PARCEL-GILDED
WALL MIRROR**

ENGLISH, XVIII CENTURY

Oval frame outlined by a series of C-scrolls and acanthus sprays. A gilded molding frames the glass. (*Prentiss L. Coonley*)

Height, 48 inches; width, 25 inches

From Arthur S. Vernay, Inc., New York.

189 **SHERATON MAHOGANY SECRETARY BOOKCASE**

ENGLISH, XVIII CENTURY

130- Molded and diced cornice above Gothic paneled glass doors; drawer with let-down front enclosing interior with compartments, three drawers beneath. Molded base with bracket feet.

Height, 7 feet 3 inches; width, 43½ inches

190 **CHIPPENDALE CARVED MAHOGANY ROUNDABOUT CHAIR**

ENGLISH, XVIII CENTURY

90- Pleasing example with horseshoe-shaped arms capping two pierced and carved interlaced openwork splats and straight posts extending into molded square legs with X-stretcher. Slip seat.

191 **FOUR CHIPPENDALE CARVED MAHOGANY LADDER-BACK SIDE CHAIRS**

ENGLISH, XVIII CENTURY

225- Open backs, with serpentine crest rails, having three conforming ladders, pierced and rosette-carved. Square legs, H-stretcher; slip seat. Seat blocks and frames of slip-in seats replaced.

192 **SHERATON DECORATED SATINWOOD PEMBROKE TABLE**

ENGLISH, XVIII CENTURY

120- Top and drop leaves banded with kingwood and decorated with leaf and berry motive; frieze with one drawer. Dies have inlaid spandrels; square tapered legs. *Height, 28¼ inches; width, 41 inches*

193 **SET OF SIX HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS**

ENGLISH, XVIII CENTURY

310- Slightly arched open back with fluted and pierced beaker-form splat; gently serpentine seat in brown velours of later date. Stop-fluted square tapered legs with molded feet.

[SEE ILLUSTRATION OF TWO]

194 **SET OF SIX HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS**

ENGLISH, XVIII CENTURY

310- *En suite* with the preceding.

195 **GEORGIAN MAHOGANY TWO-PART DINING TABLE**

ENGLISH, CIRCA 1815

200- Oblong top consists of two rectangular sections, each supported on a turned bulbous pedestal and four grooved splayed legs with brass paw feet. Two loose leaves at centre.

Height, 28 inches; length extended, 9 feet 4 inches; width, 52 inches



[NUMBER 193]

196 **HEPPLEWHITE MAHOGANY SERPENTINE-FRONT
SIDEBOARD**

ENGLISH, XVIII CENTURY

300 Deeply serpentine front fitted with five drawers; fluted quadrangular legs beneath scrolled knees. Spade feet.

Height, 36½ inches; length, 6 feet 4 inches

197 **PAIR LATE GEORGIAN MAHOGANY AND
NEEDLEPOINT STOOLS**

ENGLISH, XIX CENTURY

50 Octagonal seats covered in *gros* and *petit point*; ring-turned and tapered legs with peg feet.

From the collection of the Duke of Newcastle.

198 **PAIR SHERATON INLAID MAHOGANY CIRCULAR
CARD TABLES**

ENGLISH, XVIII CENTURY

220- Circular folding top with herringbone inlay; frieze with painted dies. tapered fluted legs.

Height, 28¼ inches; diameter, 36 inches

199 **QUEEN ANNE FINELY PAINTED LEATHER SIX-FOLD
SCREEN WITH CHINOISERIE**

230- Important screen simulating old Chinese lacquer, painted with delightful Chinese genre scenes in cartouches alternating with panels of flowers of the Seasons in colors in a black and gold ground. Framed in a border of *fêng-huang* in black and gold. (*Prentiss L. Coonley*)

Height, 7 feet; length, 10 feet 6 inches

[SEE ILLUSTRATION]

200 **LOUIS XVI CARVED AND GILDED WALL MIRROR**

FRENCH, XVIII CENTURY

60- Rectangular frame with egg-and-dart border surmounted by a group of amatory trophies. (*Prentiss L. Coonley*)

Height, 5 feet 6 inches; width, 31 inches

201 **HEPPLEWHITE MAHOGANY CARD TABLE IN THE
FRENCH TASTE**

ENGLISH, XVIII CENTURY

140- Hinged and folding top lined with green baize; with graceful serpentine contour on four molded, curved, and tapered supports with conventionalized shells on the knees.

Height, 29 inches; length open, 36 inches

202 **CHINESE PAINTED GLASS AND CARVED TEAKWOOD
EIGHT-FOLD SCREEN**

CHIA CH'ING

80- Composed of eight narrow upright panels inset with large plaques brilliantly painted with a group of figures representing the emperor and his court, also lake scenes and mythological figures; the teakwood frame carved with formalized lotus flowers.

Height, 46 inches; length, 5 feet 4 inches



[NUMBER 199]



[NUMBER 203]

203 PAIR LOUIS XIII TURNED WALNUT AND NEEDLEPOINT
SIDE CHAIRS

FRENCH, XVII CENTURY

High back with cyma-arched crest; covered in silk *petit* and *gros point* of the period, designed with cartouches of birds and flowers in a yellow ground. Seat covered in similar needlepoint; handsomely turned walnut legs and stretchers. (*Prentiss L. Coonley*)

From Moss Harris, London.

[SEE ILLUSTRATION]

204 PAIR LOUIS XIII TURNED WALNUT AND NEEDLEPOINT
SIDE CHAIRS

FRENCH, XVII CENTURY

Similar to the preceding. (*Prentiss L. Coonley*)

From Moss Harris, London.



CHIPPENDALE MAHOGANY BREAK-FRONT BOOKCASE
WITH WRITING DRAWER

[NUMBER 208]

- 205 **PAIR LOUIS XIII TURNED WALNUT AND NEEDLEPOINT
SIDE CHAIRS** FRENCH, XVII CENTURY

160- Similar to the preceding. (*Prentiss L. Coonley*)
From Moss Harris, London.

- 206 **PAIR LOUIS XIII TURNED WALNUT AND NEEDLEPOINT
SIDE CHAIRS** FRENCH, XVII CENTURY

160- Similar to the preceding; one frame restored. (*Prentiss L. Coonley*)
From Moss Harris, London.

- 207 **KNOLE SOFA IN ANTIQUE CRIMSON SILK BROCATELLE**
Couch of rectangular form with straight back and adjustable square
ends and two loose seat cushions; covered in old brocatelle trimmed
with parti-colored silk tasseled fringe. (*Prentiss L. Coonley*)

60- *Length, 6 feet 4 inches*

- 208 **CHIPPENDALE MAHOGANY BREAK-FRONT BOOKCASE
WITH WRITING DRAWER**

J60- In six parts. The upper part contains three groups of bookshelves,
enclosed by four glazed doors; the lower part fitted with three long
drawers, two small drawers and cupboards and at the centre a writing
drawer with let-down front.

Height, 7 feet 1 inch; width, 6 feet 7 inches

[SEE ILLUSTRATION ON PRECEDING PAGE]

- 208A **DECORATED CAP-A-PIE SUIT OF ETCHED STEEL ARMOR**
Complete suit with close helmet, richly etched with biblical figure
subjects and renaissance arabesques; together with a similarly-deco-
rated round shield and a sword.

35- *Height, 6 feet*

From the collection of Heber R. Bishop, American Art Association,
New York, 1906.

- 209 **TWO JAPANESE AND CHINESE BROCADE PANELS**
One patterned with figures of boys and fantastic animals in a jade
green ground enriched with gold thread; the other with a geometrical
pattern, biscuit-colored ground.

✓ 5- *Length of first, 5 feet 8 inches; width, 5 feet*

Length of second, 6 feet 6 inches; width, 3 feet 9 inches

210 **LARGE CUSHION IN ANTIQUE SILK BROCADE**

10- Covered in gold and silk brocade, trimmed with gold galloons. (*Prentiss L. Coonley*) *Length, 36 inches*

211 **ADAM PIERCED BRASS AND STEEL GRATE**

ENGLISH, XVIII CENTURY

100- Bar grate with handsomely pierced and serpentine front, furnished with its contemporary cast iron fireback molded with an allegorical figure. (*Prentiss L. Coonley*) *Height, 31 inches; width, 28 inches*

212 **PAIR SILVERED BRONZE CANDELABRA**

E. F. CALDWELL & CO., NEW YORK, N. Y.

15 In the Persian taste. Wired for three lights. *Height, 23 inches*

Total \$ 224.40-

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